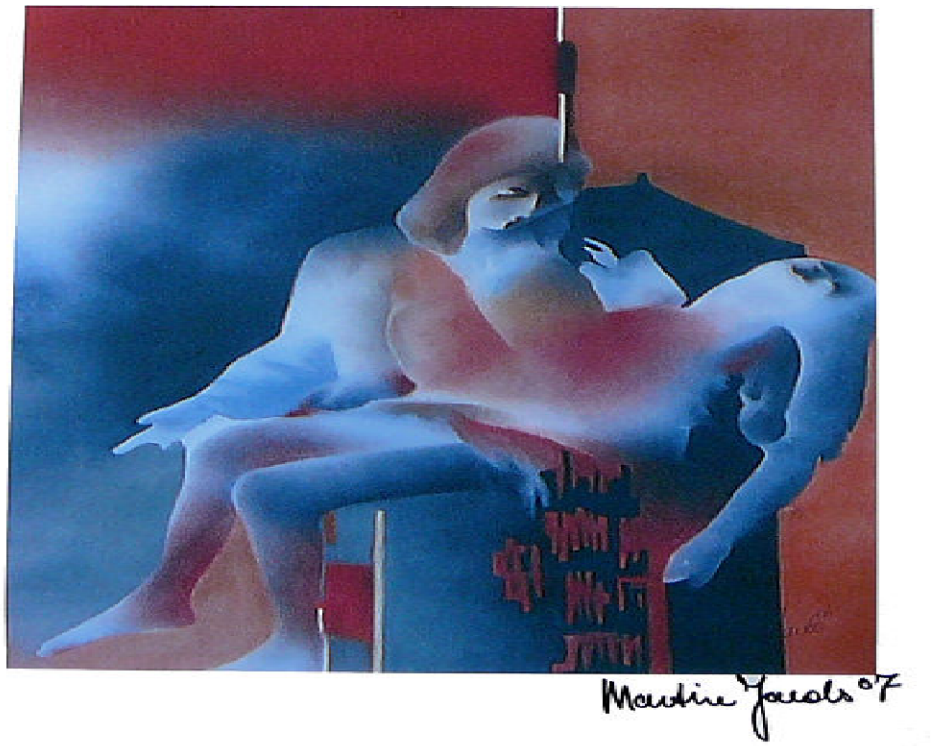
Ground Zero Artworks by Martine Jacobs

Martine Jacobs created a deeply spiritual and visionary body of work following the tragic events of September 11, 2001. Her art does not merely document the catastrophe but transforms it into a reflection on loss, compassion, and transcendence. By incorporating imagery of angels, the Pietà, and the souls of the departed, Jacobs visualized the belief that all souls were carried by heavenly messengers. Her works became both a protest against violence and a prayer for peace, merging the earthly with the divine.

Ground Zero watercolor study, a visionary prelude capturing the smoke and suffering.

Shared Grief, connecting New York’s tragedy with Hiroshima and Nagasaki, showing universal sorrow.



Ground Zero pastel print, symbolizing loss and human fragility.

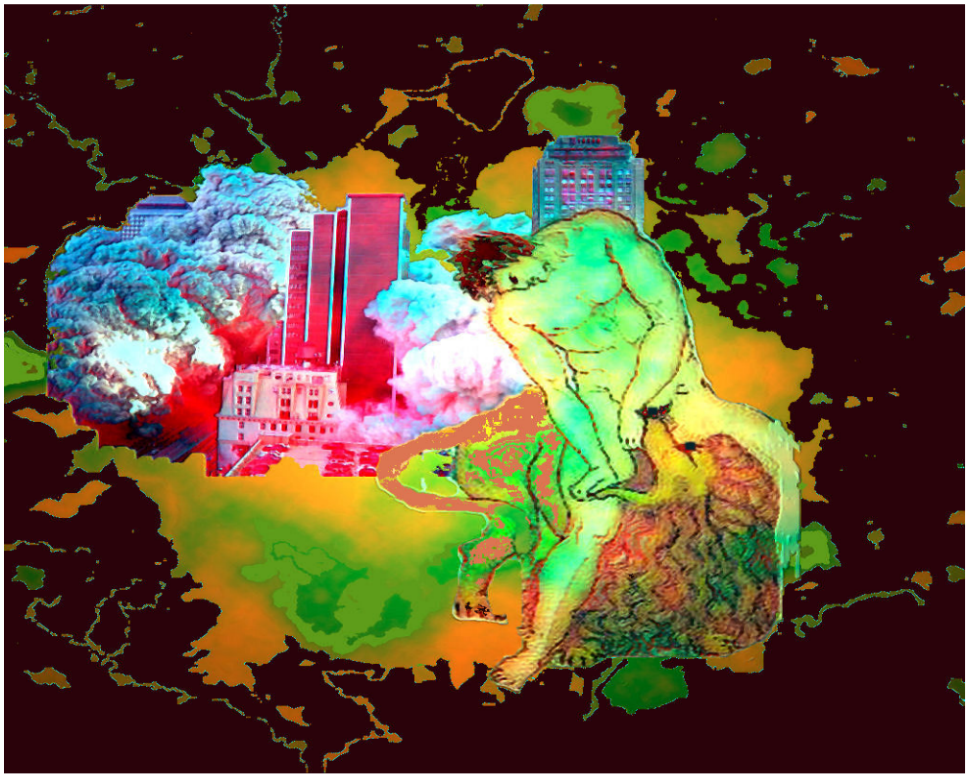
Digital interpretation of Ground Zero, 2007, merging realism and symbolism.

Ground Zero aquarel (2006), reflecting rising smoke as souls leaving the earth.

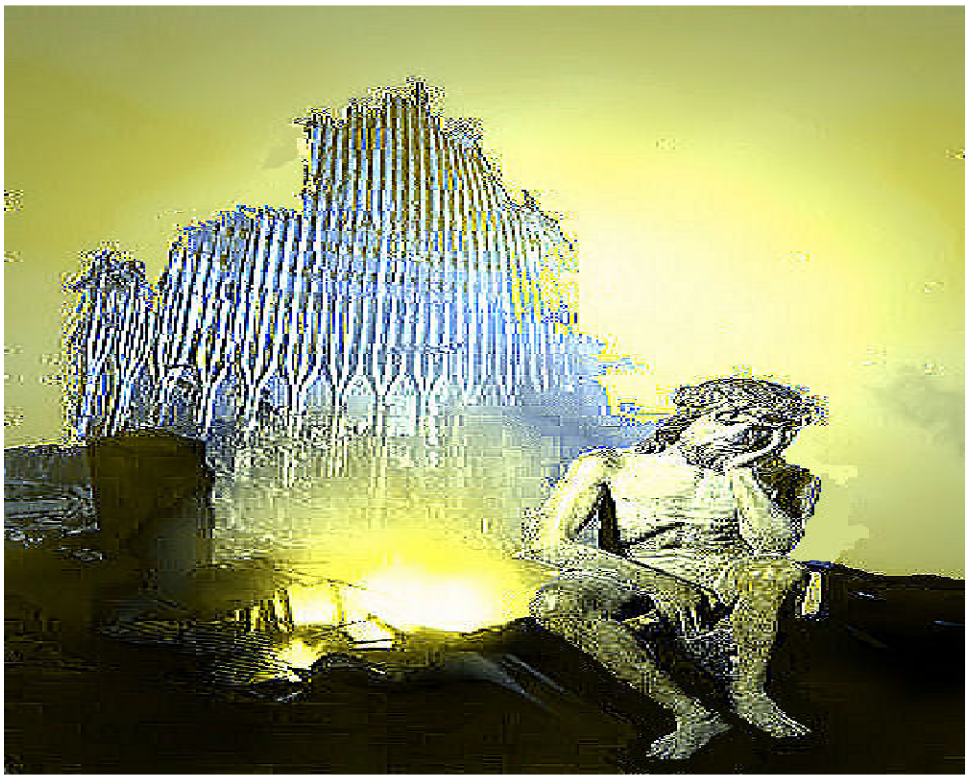
Pastel interpretation with spiritual silhouettes symbolizing mourning and prayer.

Ground Zero Pastel (2006), showing angelic presence among chaos.

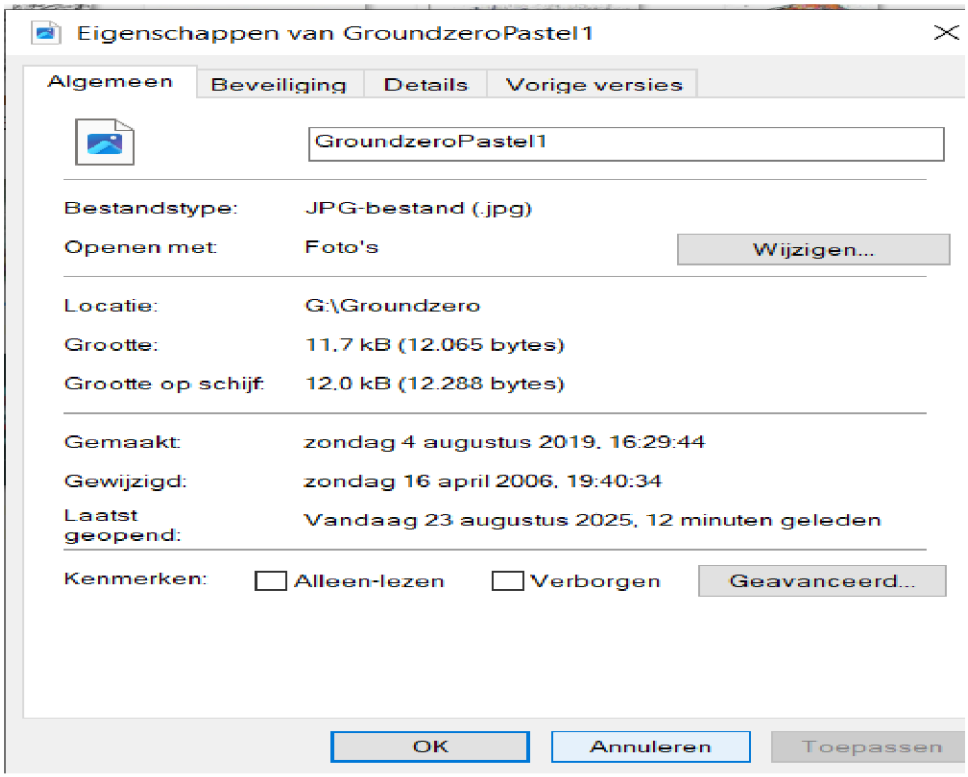
Another pastel study reflecting grief and transcendence.



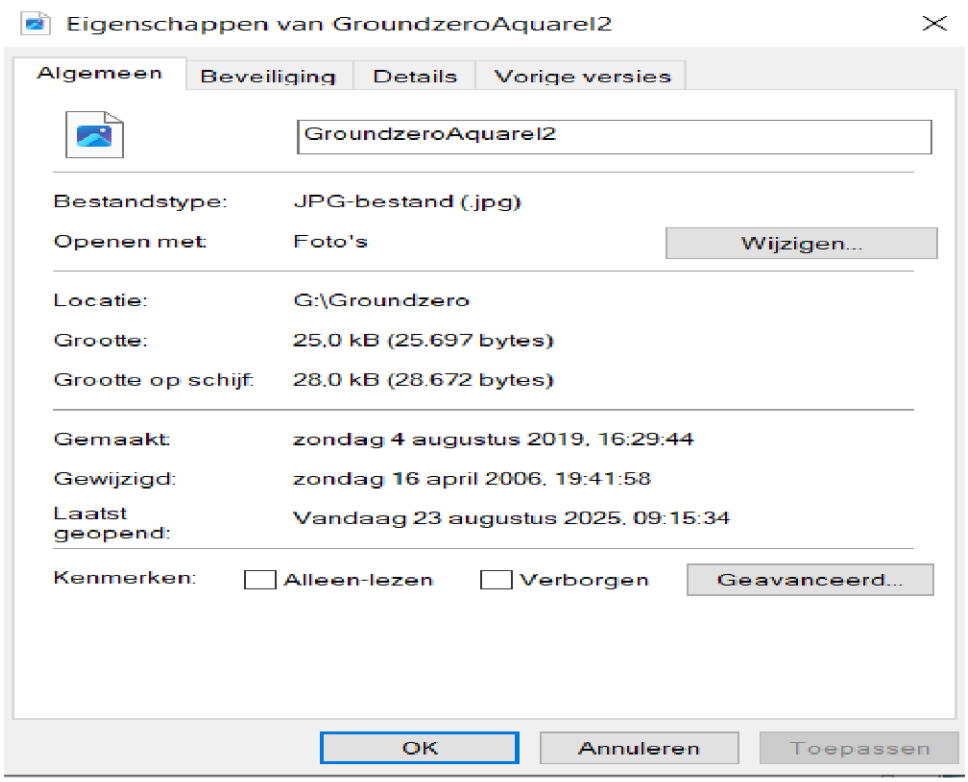
Computer-based artwork with heavenly beings near the Twin Towers.



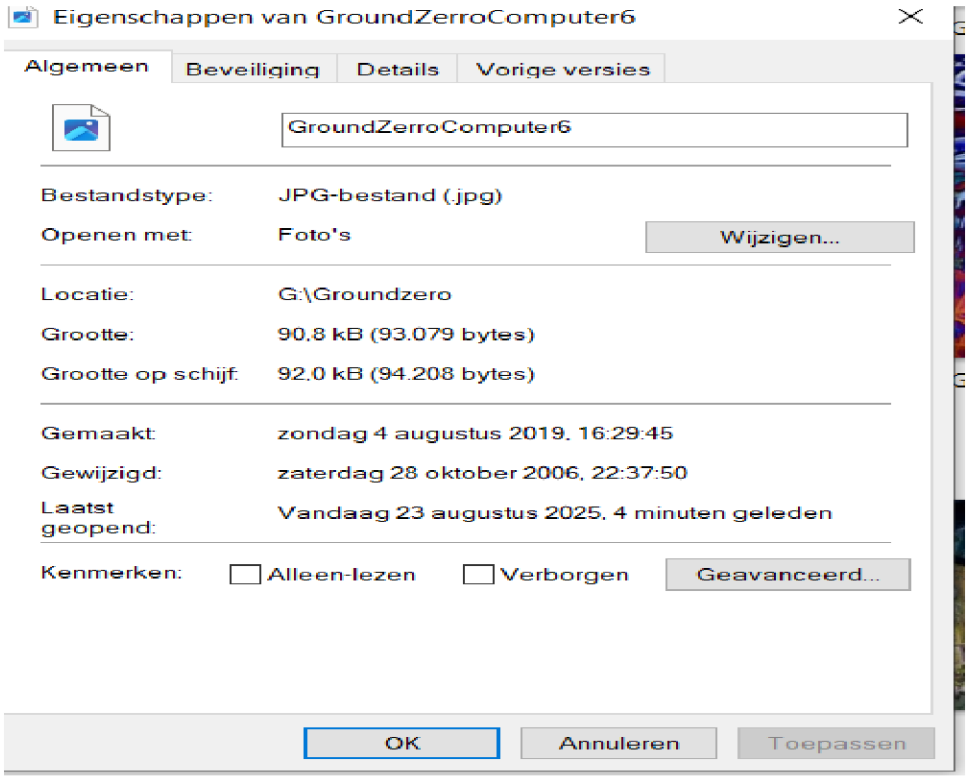
Digital work (2006) showing Christ-like figure overseeing the ruins.



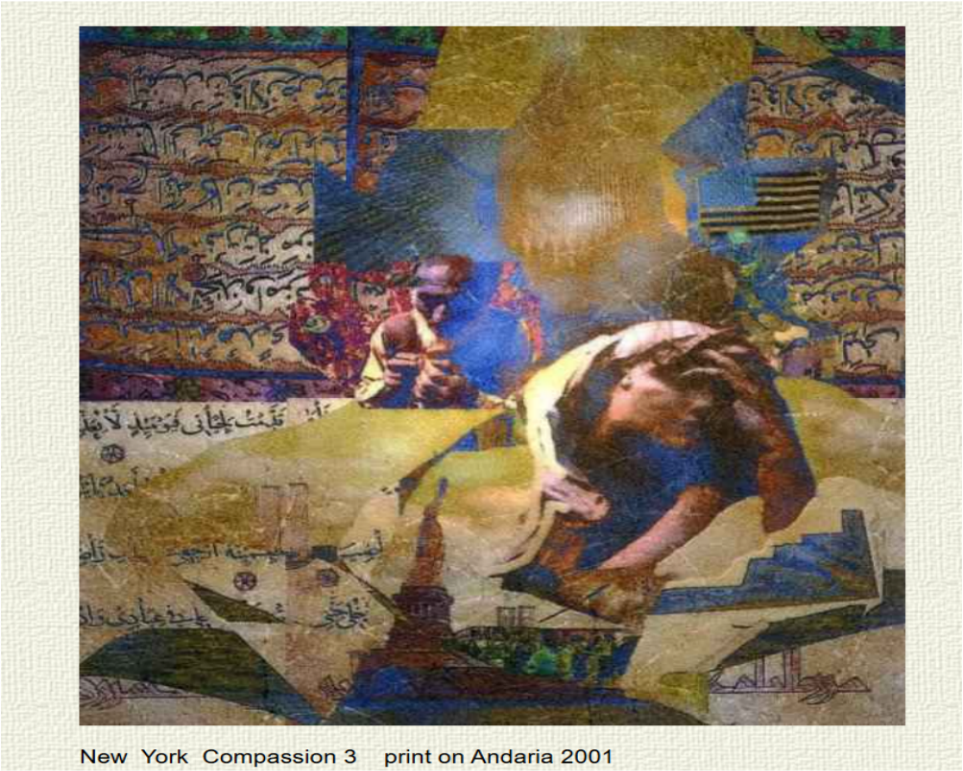
Ground Zero pastel (2006), visionary and prayer-like.



Ground Zero watercolor 2006, with strong emotional impact.



Computer study (2006), blending technology with spiritual symbolism.



New York Compassion 3, print on Andaria paper (2001).

Shared Grief, pastel on paper, expressing universal mourning.

Woolart tribute, 'I Believe in Love,' connecting resilience with compassion.

Through these works, Martine Jacobs created a visual prayer for humanity. By combining the imagery of angels, the Pietà, and grieving figures, she gave spiritual meaning to tragedy. Her Ground Zero artworks are both unique visionary expressions and timeless symbols of shared human suffering and hope. They remind us that grief transcends borders, and that art has the power to heal collective wounds.